

# How Spiritual, Moral, Social and Cultural Development is promoted within the curriculum at St Peter's C of E Infant School.

### **Religious Education:**

Spiritual development.	Moral development	Social development	Cultural development
Through our teaching of Religious	Moral development in Religious	The experiences we give to our children	Religious Education allows pupils to
Education, our pupils have clear	Education allows our children the ability	through the teaching of Religious	have a greater awareness and
opportunities to explore the values and	to recognise the differences between	Education will help to develop their	understanding of a range
beliefs of themselves and others and	right and wrong. Children are given the	sense of identity and belonging. This	of beliefs and practices in the
this enables them to develop a respect	opportunity to explore	will prepare children for life in an	community and the wider world. At St
for these. Through these experiences,	different ethical issues and moral	increasingly diverse society. Children	Peter's, we encourage children to have
children are filled with a sense of awe	values, including those in Bible stories	will be given opportunities to explore	an understanding and appreciation of a
and wonder in their learning, about	and stories of other faiths, and to apply	different communities and to	full range of cultures that may also help
themselves and others around them.	their own understanding to these.	understand the rights and	shape their own culture, heritage, and
We help children to enhance their own	Children learn to empathise and to	responsibilities of different	development. Children will develop a
spiritual development through	understand the consequences of their	Members with for example, visits to a	respect for cultural diversity and be
reflection of values, beliefs and	own and others' actions, whether these	Mosque, Synagogue and our local St	encouraged to both understand and
experiences and encourage them to	are positive or negative.	Peter's Church.	celebrate diversity.
develop their own beliefs and			
to express their feelings and emotions			
in their learning, knowing that they can			
explore these in a safe and non-			
judgemental environment.			

## English:

Spiritual development.	Moral development	Social development	Cultural development
English supports spiritual development	English supports moral development by	English supports social development by	English supports the cultural
by engaging children with poetry,	encouraging children to look, discuss	helping children to understand how	development of a child by exposing
fiction, and drama. Exploring feelings	and evaluate a range of social and	written and spoken language has	them to a wide range of written and
and values found in a wide range of	moral issues found in different written	changed over time and also social	spoken language from a range of
genres. In English, our children are	genres. At St Peter's school, we	attitudes to language. Many social	cultures. At St Peter's, we fully
encouraged to reflect and respond to a	encourage our children to recognise	issues are central to the books that the	appreciate cultural influences and
wide variety of different, rich texts.	that traditional tales and	children listen to, respond to and read	ensure that we share texts or
Discussions, in particular during guided	fairy tales for example, often involve	themselves. At St Peter's school, we	provide purposes for writing that
reading sessions, allow	'good and bad characters' and 'right	help our children to recognise ways in	demonstrate this. In particular, we help
children opportunities to express their	and wrong actions' and we often use	which authors present issues and	children to celebrate diversity and
own beliefs and opinions and share	these stories as the basis for discussions	viewpoints in both fiction and non-	develop mutual respect by sharing non-
their own experiences. These	about knowing right from wrong or for	fiction. Furthermore, we explore	fiction books about different countries,
discussions, together with the fact that	considering different perspectives.	these viewpoints, highlight differences	cultures, traditions, religions, and
our children are also	These stories, together with fables,	between facts and opinions and give	beliefs.
immersed in fiction books from a range	frequently have a 'moral' to tell, which	children	Furthermore, through cross-curricular
different cultures and a wide variety of	is explored with the children. Children	the opportunity to share their own	work, we provide opportunities with
nonfiction texts, helps them to develop	are given plenty of opportunities to	viewpoints compassionately and	real
respect for other faiths, learn more	listen and respond	respectfully.	purposes and audiences, for children to
about themselves and others in the	to stories with different themes and	During speaking and listening activities	write about a range of different
surrounding world.	issues from our own literary heritage	or other discussions, we also encourage	countries, cultures, traditions, religions,
Creativity, imagination, and innovation	and from different cultures. Children	children to respond in an appropriate	and beliefs.
are also proactively promoted through	are encouraged to discuss characters'	manner to what they have heard,	
speaking	feelings, choices	showing mutual	
and listening or writing activities and	and actions, with an emphasis on	respect. Where appropriate for our year	
the children are always given time in	identifying 'right and wrong' and seeing	2 children, we link talk for decision	
writing to reflect on their learning.	things from other people's perspective.	making purposes to the importance of	
Furthermore, writing activities, such as	In fiction writing, children are taught	democracy.	
recount writing, also help our children	how to write their own stories that		
to develop a sense of themselves and to	contain different themes, dilemmas,		
share	and issues.		
this safely with others.			

#### Maths:

Spiritual development.	Moral development	Social development	Cultural development
There is a sense of wonder in the exactness of mathematics as well as a sense of personal achievement in solving problems. Spiritual education provides the opportunity to experience the awe and wonder of mathematics that is shown to and/or investigated by children. We want children to be excited about Maths. We want them to feel delight when they have shown resilience and are able to solve questions, they may once have found difficult or even impossible to solve. Our children are often inspired by the cross-curricular links with other subjects (STEAM amongst others).	At St Peter's we want children to have strong beliefs in what is morally right. We provide reasoning opportunities where the children are encouraged to prove their answer and give reasons for their thoughts. This allows them to evidence their views not just in Maths but in the wider world. Would one person having more sweets in a 'sharing' activity be fair? As a result we can support our children to understand how logical reasoning can be used to consider the consequences of particular decisions and choices and help them learn the value of mathematical truth.	Social development in Maths gives children the opportunity to work together and share resources. Experimental and investigative work provides an ideal opportunity for pupils to work together collaboratively. They are able to see the benefits of working together as a team and they understand that the collaboration is key to their success. Mathematics also allows children to apply their own intuitive feelings and check these against what they have learnt in order to make more sense of the world.	Cultural development shows the involvement of a wealth of mathematics in all cultures and how these have shaped inventions and ideas. children are given time to explore aspects of personal culture and identity through mathematics.  Recognition is given to symmetry patterns, number systems and mathematical thinking from other cultures. They value the things we share in common across cultural, religious, ethnic and socio-economic communities. 'What did the Greeks discover that we still use in maths today?'

### Science:

Spiritual development.	Moral development	Social development	Cultural development
This can be seen when children have the opportunity to reflect upon and see the wonders of the natural world (for example, seasonal change). Children can ask questions about how living things rely on and contribute to their environment. Science allows our children to ask those 'bigger questions' and to realise that not all answers can be provided by science.	This can be promoted by developing an awareness of the ways that science affects society and the environment. This also gives children the opportunity to explore moral dilemmas related to science. By considering that not all developments have been good because they have caused harm to the environment and to people. By considering different perspectives and viewpoints. Children are able to discuss and be open to each other's ideas and predictions.  Our curriculum shows respect for the world around us and ensures that children in turn show respect for different opinions, such as Creation in different faiths.	By using opportunities during Science lessons, STEAM and our dedicated science week, children are able to explain how to keep themselves and others safe, and how science enables people to be healthier and live longer. They have the opportunity to understand that science has a major effect on the quality of our lives and consider the benefits of scientific developments and the social responsibility involved. They have the opportunity to research the work of different scientists and look at the wealth of possibilities different scientific experiments may produce.	Science allows questions to be asked about the ways in which scientific discoveries from around the world have affected our lives. They learn about scientific discoveries by a wide range of men and women in many different cultures. By taking children on visits to different habitats and areas within the local environment, for example, a local garden or Nower Wood they can see the effects of different environments and ways of working which affect different habitats.

### Geography:

Spiritual development.	Moral development	Social development	Cultural development
By finding out about people in other parts of the world and the way they live, then finding similarities and differences between us. This might be through the use of google maps, for example, asking children to consider what it might be like to live in different parts of the world.  By developing an interest in our local area and how it can be improved.  Children can consider the strengths and differences about where they live and think about their place in our community against living in another country.	By considering how people treat the environment; posing questions such as, 'How are we changing our surroundings – are some things for the better and others for the worse?' Who benefits and who suffers? What should be our personal response to these? Who should look after our environment?  By recognising what is right and wrong and acting upon this in our everyday lives, for example, by sponsoring a child in Kibera to go to school.  By learning about extreme environments and how animals, plants and people survive in these parts of the world.	This is developed by providing positive links with the wider community, both locally and globally, such as Samaritans school in Kibera or local farming areas. The children have the opportunity to consider social responsibility for example, caring for the environment, such as the impact of traffic on the local area, or litter distribution. (Litter picking around the school environment or gardening gang)	By celebrating the diversity in our Society and by making links with other countries through schools linking (Washington DC) and cultural theme days.  By exploring cultures that have had, and still have, an impact on the local area.

## History:

Spiritual development.	Moral development	Social development	Cultural development
Spiritual education in History involves the mystery of how and why events in the past happened, there many causes and helping our children to realise that some events did not have to happen that way but they could have taken other directions. For example, if Florence Nightingale had not been able to become a nurse.  By looking at local history and investigating reasons for why there might be a landmark there such as the listed chest tombs at St Peter's church. Children can speculate about important events from history and how these are remembered as well as how people shaped them, for example, finding out about WWI, WWII and Remembrance Day.	Children are able to explore the results of right and wrong in the past, for example looking at importance characters in Black history Month e.g., Katherine Johnson. They are able to consider some of the characteristics of people who were considered to be a bad influence and caused suffering to others. Do we have local heroes and what did they do? For example, Henry Smith and the Smith Trust.	History allows the children to understand how groups of people and communities organised themselves in the past. They can consider questions about social structures in the past. Were poorer people looked after in the same way as wealthier people? (Smith's Trust) Children have the chance to discuss their views and talk to parents/grandparents about changes they have seen at home, in school, in the community.	By exploring local history our children learn about the close society in which they live. They are able to make connections between events that happened locally, nationally, and globally. Children are taken on visits to historical sites, such as Bodium castle to investigate changes over time. They can see first-hand how culture shaped history through visits to a Mosque (Shah Jahan Mosque in Woking) and the different cultural influences that occurred in Britain and beyond.

# Computing:

Spiritual development.	Moral development	Social development	Cultural development
Computing gives the children the opportunity to explore how ideas in computing have inspired them and others. They are able to reflect on those situations where computers perform better than people whilst also understanding the limitations of ICT. They are able to use the internet as a gateway to bigger life issues. Computing provides opportunities for children to explore their creativity and imagination when developing digital products. It promotes self-esteem through opportunities to showcase their work to others.	Through our online safety sessions children can explore the moral issues surrounding the use of data and trust. By creating an awareness of; encouraging and developing respect for other people's views and opinions. Children have the opportunity to explore the benefits and potential dangers of the internet. They discuss the moral implications of cyber bullying and the consequences of different courses of actions in response to online scenarios in an age-appropriate manner.	By highlighting ways to stay safe when using online services and social media our children have the power to act and control.  By using various sites and communications, such as 'zoom' children are promoting good etiquette habits when using digital technologies.  By discussing the impact of ICT on the ways people communicate this also helps pupils express to themselves clearly. By encouraging collaborative learning through paired activities, for example, our children are continuing to be able to express themselves and develop their team working skills.	Computing develops cultural development by teaching children how to be sensible users of technology. By developing a sense of awe and wonder at human ingenuity. By empowering pupils to apply their computing skills and knowledge to the wider curriculum. Through developing an awareness of their audience when communicating in a digital environment.

## **Physical Education:**

Spiritual development.	Moral development	Social development	Cultural development
St Peter's promotes spiritual development by taking pleasure in movement, particularly when pupils are able to show spontaneity e.g. creating gymnastic sequences or participating in dance workshops with a visiting dance company.  By taking part in activities such as dance, games and gymnastics which help pupils to become more focused, connected and creative.  By being aware of one's own strengths and areas for further development.	Moral development is promoted through discussions of fair play and the value of teamwork.  By developing qualities of self-discipline, commitment and Perseverance, linking closely to our Christian Values.  By developing positive sporting Behaviours and having respect for the abilities of others.	By developing a sense of belonging and self esteem through teamwork, the children are developing their social development skills. They are able to develop a sense of community identity through taking part in school and local school sports events. By celebrating sporting achievements and team results in assembly time.	By learning about the history of sport, and where they originate from e.g. learning about the origins of the Olympic games By making links with national and global sporting events such as the World Cup and the Olympics. By exploring rituals surrounding sporting activities e.g. Year 2 pupils learning to dance different maypole dances for the traditional village fete.

#### Music:

Spiritual development.	Moral development	Social development	Cultural development
Spiritual development plays an	By exploring how music can	Social development is promoted by	By giving all pupils an
important part in music by allowing	convey human emotions such	exploring how an orchestra	opportunity to play different musical
pupils to show their delight and	as sadness, joy, anger e.g.,	works together e.g. performing	instruments and to take part regularly
curiosity when creating their own	The Planets Suite and The	together and following	in singing. For example, in their classes
sounds. For example, each	Carnival of the Animals, children can	instructions that combine the	and whole school singing in Collective
year group has a composition	discuss their own emotions in a safe	musical elements, or singing as	Worship, our children have the
element in their planning. This allows	and conducive environment.	part of a large group.	opportunity to explore the different
them to make links between their	By appreciating the self-discipline	By discussing what would	cultures that play a part in the music
learning in English (or other curriculum	required to learn a	happen if musicians in a	they hear and sing.
areas such as through STEAM) with	musical instrument, children are able to	band/group didn't co-operate	By encouraging pupils to listen
music being played in the background	develop these skills for themselves and	By appreciating how music is	and respond to traditions from
when painting/drawing to a piece of	see how they are utilised by others. e.g.	used in different ways in	around the world. For example,
music, or using music to	learning	different settings for example, for	listening with concentration and
create drama pieces or creative writing.	to play different percussion instruments	pleasure, for worship, to help	appreciating a range of
By considering how music	together.	people relax	high-quality live and recorded
makes one feel it can 'move us'		By singing and performing	music.
emotionally and children are able to		together as a whole school in a variety	By appreciating musical
respond in many different ways through		of different settings, such as at St	expression from different times
dance, art and		Peter's church.	and place.
writing, for example.			By listening and responding to
			music which forms our musical
			heritage, for example, Vivaldi's Four
			Seasons, Prokofiev's Peter and
			the Wolf, Saint-Saëns' Carnival
			of the Animals.'
			By appreciating the
			connections between music,
			art and literature, and how
			these form 'movements' such
			as expressionism, seen especially
			through the school's STEAM work.

## Art and Design Technology:

Spiritual development.	Moral development	Social development	Cultural development
This gives our children the opportunity to enjoy and celebrate personal creativity. It provides plenty of rich opportunities for pupils both to explore the spiritual dimension and natural phenomena e.g., the four seasons or historical artwork. By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey, especially through the school's STEAM work. By promoting the process of 'Reviewing and evaluating'; for example, evaluating the work of the ancients, famous artists and architects.	By exploring how emotions and inner feelings are expressed though painting, sculpture, and architecture, for example, Henry Moore sculptures. By exploring the environment and how art can be sensitive to its surroundings. For example, creating temporary sculptures within a range of environments or ephemeral artworks. By responding to and using visual images, music, and stories to evoke a range of emotions, through individual and whole school STEAM events.	By sharing of resources and working Collaboratively children are developing their social skills.  By exploring art as a powerful social tool for example in storytelling, showing power or expressing an emotion. By looking at different movements in art and considering how the world around them influenced artists.	By experiencing a wide range of creative media from around the world and from different periods of time.  By using a range of cultural stimuli for art, for example, the Willow Plate story, The Carnival of the Animals by Saint Saëns and photographs.  By exploring the work of local artists, displaying artwork within and around the school environment.  By developing aesthetic and critical awareness, e.g., children evaluate their work and the work of others.  By looking at different movements in art and considering how the world around them influenced artists. E.g., post—World War II art; religion in art.

## Relationships Education (RSE):

Spiritual development.	Moral development	Social development	Cultural development
By developing awareness of and responding to their own and others' needs and wants through the core theme of 'Relationships: feelings and emotions' and what makes their family special.  By exploring meaning and purpose for individuals and society through the topic 'How can we look after each other and the world?'  By developing resilience and inner strength as well as responding to the needs of other people, linked to our school Christian values.	By exploring what is right and wrong and to work out what we may need to do in our particular community to make sure everyone thrives. To promote equality and well-being for all people. By providing our children with the opportunity to apply learning to their own lives and the distinctive Christian ethos of the school. Annual anti-bullying week is part of the school year and the school has a strong focus on this area of work to build strong and positive young people.	By helping pupils to engage in a democratic process for agreeing the rules for school life, for example, individual class rules and through the work of the School Council.  By creating opportunities for pupils to exercise leadership and responsibility; pupils might be asked 'Why do we think this important?' 'What could we do about it?' 'Who would like to take it further?' having roles and responsibilities within each class.  Through seeking pupil voice when making decisions such as playground activities or which charity we may support.	By providing our children with the opportunity to explore who they are and to celebrate their individual and unique qualities.  By use of different learning partners within our classes. By working collaboratively in groups and across year groups in our school house teams.