



Music development plan summary: *St Peter's CofE Infant School, Tandridge*

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	21 May 2024
Date this summary will be reviewed	September 2024
Name of the school music lead	Monica Vaquinhas
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Surrey Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Philosophy

The attributes at the heart of St Peter's Music curriculum and lessons are the follow:

- Lessons and units are knowledge and vocabulary rich so that pupils build on what they already know to develop powerful knowledge.
- Knowledge is sequenced and mapped in a coherent format so that pupils make meaningful connections.
- We prioritise creating a diverse and bespoke curriculum by committing to diversity in teaching and teachers, and the language, texts and media we use, so all pupils feel positively represented.
- Creating an accessible curriculum that addresses the needs of all pupils is achieved to accessibility guidelines and requirements.

Coherence and flexibility

Our approach to teaching in the EYFS integrates formal and free flow learning to unlock imagination and creativity. From Key Stage 1 onwards, activities that stimulate more conscious learning are phased in, introducing pupils to the building blocks of music that shape the world around them. Units are considered and connected, and primarily last for half a term to allow pupil's understanding to be secured.

A number of these units can be taught out-of-sequence to allow them to complement schools' existing curricula.

Knowledge selection

In the EYFS and primary curricula, the voice is at the heart of musical learning. For us, musical learning begins with the voice, and throughout our curriculum pupils develop their musicianship through singing activities that offer increasing levels of challenge and complexity.

Units include music from a range of musical periods, genres, styles and traditions and this facilitating knowledge helps us to introduce, build and deepen musical understanding (knowledge and skills).

We also offer a range of musical workshops to the children at St Peters; African drumming, Chinese music, and dance- linked to Chinese New Year celebrations and Pantomimes.

Musical Understanding

The emphasis of our music curriculum is the development of children's musical understanding. Children experience music in an integrated manner through creative, practical, and engaging activities in which they are provided the opportunities to explore and control sound and musical processes. Their musical understanding develops progressively over time.

EYFS key learning

Children experience and respond to sound to unlock imagination and creativity; provides the starting point for the progression of musical learning.

Key stage 1 key learning

Children recognise and explore how sounds can be made, changed and organised.

Inclusive and ambitious

We recognise that our curriculum needs to meet the needs and breadth of all pupils who will come from a variety of cultures and backgrounds with different levels of experience and interests. The music curriculum aims to ensure that all pupils: Have access to high quality musical experiences that deliver life-enhancing benefits through curriculum and adopt habits and behaviours that foster a respectful and joyful community. Experience a knowledge-led curriculum where they leave lessons gaining new knowledge and the ability to retain it.

Music context and cultures

Pupils will expand their knowledge and understanding of the cultural and contextual significance of the musical styles and genres that they engage with in their lessons. The repertoire draws from both Western Classical Music and beyond and includes music from the following areas of the world:

The African Continent

The British Isles

The Caribbean

China

Europe

India

Japan

North America

South America

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children singing in the classroom and during our daily Collective Worship.

We also have a School Choir club that runs once a week and includes children from all year groups. The children perform at school and at St Peter's Church for our services.

The school has two after-school clubs that offer music and dance opportunities to our pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year the children participate in many Church services, giving them the opportunity to sing to the congregation. They sing daily in Collective Worship and lead worships for the whole school. There are also special events such as Mother's Day and Bring your Dad to school, where the children will learn, rehearse and perform special songs.

The children perform Christmas Performances in the form of musical theatre for EYFS and KS1 during December.

The Year 2 children will also learn songs, rehearse and perform these at a music festival held with other local infant schools, this leads to an end of year Leavers Musical Theatre production; both held in July.

The Year 2 pupils also perform Maypole dances to the public and parents during the month of June.

The School choir perform at Church services and other national events that the school may celebrate.

During the course of a school year, the school has many workshops which allow pupils to participate in musical events, such as the Pied Piper Theatre Company, African drumming workshops, Dance Days – looking at different dances from around the world. Most of these workshops are subsidised.

In the future

This is about what the school is planning for subsequent years.

In the academic year 2024-2025, all children will perform during:

Dance and Musical workshops – whole school: TBC.

Whole school – daily singing in Collective Worship.

Harvest Festival

Christmas Performances and Church service.

Easter Service at Church.

Mother's Day Assembly.

End of Year celebration service.

Year 2 will also perform:

Maypole dances

Year 2 Music Festival.

Year 2 Leavers concert.

Further Information:

St Peter's Music Development plan can be found on the school website. This has been ratified by the Surrey Music Hub, for which St Peter's school is a member. Individual year group music maps can be found on the website under the heading: Our Curriculum. <https://stpetersinfant.org/our-curriculum/>